Framing First Impressions

JAMIE HARRINGTON and IMAGE TEN have become a trusted creative partner for Rhode Island's most successful agents.

EDITED BY STUART TITUS • PHOTOGRAPHY BY JENNIFER NEVES

In real estate, you don't get a second chance at a first impression. Before a buyer ever schedules a showing, drives past the property, or steps through the front door, they've already made an emotional decision—usually from a screen. That's exactly why Jamie Harrington, founder and co-owner of Image Ten Real Estate Photographers, approaches every listing with the same mission: make it impossible to scroll past.



For nearly a decade, Jamie has helped some of Rhode Island's top agents elevate their listings, sharpen their brands, and create marketing that actually stops people in their tracks. Alongside his business partner, Kyle Pagliarini, he has built Image Ten into one of the most trusted names in real estate media statewide. But if you ask the agents who work with them what keeps them coming back, you'll hear something that has very little to do with cameras, drones, or editing software. It's Jamie, Kyle, and the way they show up.

Because at Image Ten, the photography may open the door—but the relationships are what keep it open.

"We want to be an extension of the agent's brand," Jamie says. "If someone hires us, we want them to feel like we're part of their team. We're there to help them win."

It's clear that's not marketing copy. It's how Jamie genuinely operates.

Long before he was photographing waterfront estates, luxury condos, and some of Rhode Island's most eye-catching listings, Jamie was cutting his teeth in radio broadcasting in Manchester, Vermont. For eight years, he did it all—taking out the trash, writing commercials, going on air, programming stations, and hiring staff. It was equal parts chaos, creativity, and problem-solving, and it taught him one lesson that still drives him today: figure it out.

A former manager once gave him advice that never left him: "Don't come to me with a problem—come to me with a solution."

Jamie took that mindset into entrepreneurship, and in 2015, he launched his photography business with the same grit, curiosity, and work ethic that had defined his earlier career. There were no shortcuts. Just a camera, a lot of hustle, and plenty of windshield time—including some of those miles in what Jamie jokingly describes as a beat-up Toyota Corolla that shook violently above 50 miles per hour.

"Showing up to photograph multi-million-dollar homes in that car was...humbling," he says with a laugh. "But you do what you have to do when you're building something."

And he has certainly built something.

In December of 2022, Jamie officially partnered with Kyle Pagliarini, someone he had first met years earlier while both were working at iHeartRadio in Providence, where Kyle started as Jamie's intern.

Today, the two are partners, close friends, and a classic case of different strengths creating the right chemistry. "Kyle and I have a lot of the same values," Jamie says. "But we also bring different skill sets to the business, and I think that's a huge reason why it works."



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Kyle is the first to admit photography wasn't exactly part of his life plan.

"Honestly, before this, I wasn't the guy with ten thousand photos on his phone," he says, laughing. "Learning to shoot was the biggest challenge for me. Jamie taught me everything."

What Kyle did bring naturally, though, was people. From his first commission-based customer service job as a teenager, he discovered early on that he genuinely enjoys talking to people, understanding what matters to them, and helping them feel taken care of. That instinct now shows up in every homeowner interaction, every agent relationship, and every shoot.

And if you think real estate photographers just walk in, snap a few pictures, and leave...Kyle will gladly correct that assumption.

"We move things. We straighten things. We get the lighting just right. We're adjusting furniture, checking angles, blending exposures—whatever it takes," he says. "We're not rushing through houses. We're there to make it look incredible."

That attention to detail is one reason Image Ten has built such a fiercely loyal following among Rhode Island's top agents. But the real secret might be something even simpler: Jamie tells the truth.

If an agent asks whether a service adds value to a listing, Jamie will tell them exactly what he thinks—even if it means talking them out of an offered service.

"There have been plenty of times when I've told someone, 'Don't do it. It's not going to help this property,'" he says. "Our advice has to be honest, or it means nothing."

That kind of straight talk tends to stick. So does Kyle's unofficial company philosophy: "We're just here to make you look good." It's simple, a little understated, and completely on-brand.

Outside of business, both Jamie and Kyle are just as grounded as they are driven. Jamie and his wife, Melissa, have two daughters, Ella and Abigail, a grandchild on the way, and a four-year-old Golden Retriever named Appa, who apparently thinks he runs the house. Kyle has been married to his wife, Stacey, for more than sixteen years, credits her for keeping him centered through the ups and downs of entrepreneurship, and shares life with their English bulldog, Callie, who, by all accounts, has a personality big enough to match the business. When asked how he defines success, Jamie doesn't mention awards, market share, or revenue goals.

"For me, it's referrals," he says. "If agents keep calling us, keep trusting us, and keep telling other people about us...that tells me we're doing something right."

Judging by the relationships Jamie and Kyle have built—and the reputation Image Ten continues to earn across Rhode Island—it's safe to say they're doing a lot right.

And for agents who care about presentation, professionalism, and partnering with people who genuinely care about their brand, Jamie Harrington and Kyle Pagliarini have made their message crystal clear:

At Image Ten, they do much more than capture listings. They help agents leave a lasting impression.



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